

# Farewell to Erin

The sheet music consists of five staves of musical notation, likely for a banjo or fiddle. The top staff shows a treble clef and a key signature of one sharp. The subsequent staves show fingerings (A, B) and corresponding numbers indicating which strings to play.

**Staff 1:** Treble clef, key of G major. Fingerings: A, B, 2, 2, 5, 2, 2, 4, 5, 2, 0, 4, 0, 2, 4, 0, 2, 2, 5, 2, 2, 4, 5, 2, 0, 4, 2, 2, 2, 0.

**Staff 2:** Fingerings: A, B, 2, 2, 5, 2, 2, 4, 5, 2, 0, 4, 0, 2, 4, 0, 2, 2, 5, 2, 2, 4, 5, 2, 0, 4, 2, 2, 2, 0.

**Staff 3:** Fingerings: 3, 0, 0, 3, 5, 2, 3, 0, 5, 2, 2, 0, 0, 5, 7, 5, 3, 0, 2.

**Staff 4:** Fingerings: 2, 2, 5, 2, 2, 4, 5, 2, 0, 4, 0, 3, 5, 3, 0, 0, 5, 7, 5, 3, 0, 2, 3, 0, 5, 2, 2, 0, 0, 5, 3, 0, 2, 3, 0, 5, 0, 5, 2, 0, 2, 5.

**Staff 5:** Fingerings: 3, 2, 0, 2, 3, 5, 0, 5, 3, 0, 5, 2, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 5, 2, 2, 2, 5.

**Staff 6:** Fingerings: 3, 2, 0, 2, 3, 5, 0, 5, 3, 0, 5, 2, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 5, 2, 2, 2, 5.

**Staff 7:** Fingerings: 0, 0, 3, 2, 0, 0, 5, 3, 0, 5, 2, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 5, 2, 2, 2, 5.

**Staff 8:** Fingerings: 3, 2, 0, 2, 3, 5, 0, 5, 3, 0, 5, 2, 2, 0, 0, 5, 0, 3, 0, 5, 0, 3, 5, 2, 5, 3, 5, 2, 5.

27

Fretboard diagram for guitar tablature, showing a sixteenth-note pattern across five strings. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. Fingerings are indicated above the strings: 5-0, 0-5, 2, 3-0, 5-2, 2-0, 0, 5-3, 0-2, 3, 0, 5, 0, 5-2, 0-2, 5, 3-2, 0-2, 3, 5, 0-5.

32

Fretboard diagram for guitar tablature, showing a sixteenth-note pattern across five strings. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. Fingerings are indicated above the strings: 3-0, 5-2, 2-0, 0, 0.