

# the Noon Day Feast

Scatter the Mud

Traditional

1

6/8

TAB: 2-5 | 0-0-2-0 | 0-0-0-2-5 | 0-0-2-0-2 | 5-0-2-3-5 | 0-0-2-0-5

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

7

6/8

TAB: 2-0 | 5-2 | 5-0-2-5 | 3-0 | 5-2-0-0-2-5 | 0-5-5-3-0 | 5-2 | 5-5 | 2-5 | 0-5-5-3-0

Detailed description: This system contains measures 7 through 12. The notation continues with similar rhythmic patterns. The tablature includes a double bar line with repeat dots in measure 10.

13

6/8

TAB: 5-2 | 5-0-2-5 | 0-5-5-3-0 | 5-2 | 5-0 | 5-2 | 5-0-2-5 | 3-0 | 5-2-0-0-2-5 | 0-5-5-3-0

Detailed description: This system contains measures 13 through 18. The musical notation and guitar tablature continue, maintaining the 6/8 time signature.

19

6/8

TAB: 5-2 | 5-5 | 2-5 | 0-5-5-2-3-5 | 7-5-3-5-7 | 7-5-7-3-0 | 5-2 | 5-0 | 5-2 | 5-0-2-5 | 3-0

Detailed description: This system contains measures 19 through 24. The notation includes some higher fret numbers (7) in the tablature.

25

6/8

TAB: 5-2-0-0-2-5

Detailed description: This system contains the final two measures of the piece, ending with a double bar line. The tablature shows the final sequence of notes.