

The Cliffs Of Moher

Cliffs Of Mohr

Rhythm : jig

The first system of musical notation for 'The Cliffs Of Moher' consists of a treble clef staff and a guitar-style bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The bass staff contains the following fret numbers: 5, 7, 5, 3, 0, 5, 2, 3, 0, 5, 3, 2, 0, 2, 0, 5, 2, 4, 5.

The second system of musical notation continues the melody and bass line. The treble staff continues with the same rhythmic pattern. The bass staff contains the following fret numbers: 5, 7, 5, 3, 0, 5, 2, 3, 0, 5, 3, 2, 0, 2, 0, 5, 2, 4, 5.

The third system of musical notation continues the melody and bass line. The treble staff continues with the same rhythmic pattern. The bass staff contains the following fret numbers: 0, 0, 5, 2, 0, 0, 0, 5, 2, 0, 5, 0, 2, 5, 2, 0, 5, 0, 2, 5, 2, 5.

The first ending of the piece is marked with a '1.' above the treble staff. It continues the melody and bass line. The bass staff contains the following fret numbers: 0, 0, 5, 2, 0, 0, 0, 5, 2, 0, 5, 0, 2, 5, 2, 0, 2, 4, 5, 0.

The second ending of the piece is marked with a '2.' above the treble staff. It continues the melody and bass line. The bass staff contains the following fret numbers: 7, 7, 5, 5, 3, 3, 2, 0, 5, 2, 4, 5, 7, 5, 2, 0, 2, 5, 7.